

# Epoch 4

## 1900 to the Present

### BRITISH SELECTIONS

#### TWENTIETH CENTURY

**Smith, Stevie** (Florence Margaret Smith) (1902-1971)  
"Not Wavering but Drowning"

**Mansfield, Katherine** (1888-1923)  
"Miss Brill"

**Joyce, James** (1882-1941)  
"Araby"

**Wilde, Oscar** (1854-1900)  
"The Selfish Giant" (1888)

**Saki (H.H. Munro)** (1870-1916)  
"The Bag"

**Kipling, Rudyard** (1865-1936)  
"Without Benefit of Clergy" (1919)

**Lawrence, D.H.** (1885-1930)  
"The Rocking Horse Winner" (1926)

**Sayers, Dorothy** (1893-1957)  
*Are Women Human? The Human-Not-Quite Human* (1938)

**Housman, A.E.** (1859-1936)  
"Terence, This is Stupid Stuff" (1896)  
"The Loveliest of Trees"  
"Be Still My Soul"

**Owen, Wilfred** (1893-1918)  
"Greater Love"

**Brooke, Rupert** (1887-1915)  
"The Fish"

**McCrae, John** (1872-1918)  
"In Flanders Fields" (1919)

**Yeats, William Butler** (1865-1939)  
"An Irish Airman Foresees His Death"  
"When You are Old"  
"The Second Coming"  
"The White Swans at Coole"  
"Byzantium"

**Lewis, C.S.** (1898-1963) -Irish  
*Mere Christianity* (1952)

**Tolkien, J.R.R.** (1892 -1973)  
*The Lord of the Rings* (1954)

### AMERICAN SELECTIONS

#### THE MODERN AGE: LATE ROMANTICISM/NATURALISM (1915-1946)

**Wharton, Edith** (1862-1937)  
*Ethan Frome* (1922)

20<sup>th</sup> Century Poetry:

**Pound, Ezra** (1885-1972)

**Eliot, T.S.** (1888 - 1965)  
"Prufrock" (1915)  
"Hippopotamus" (1920)  
"The Wasteland" (1922)

**Stevens, Wallace** (1879-1955)

**Cummings, E.E.** (1894-1962)

**Crane, Hart** (1899-1932)  
"The Bridge" (1930)  
"Voyages" (1923)  
"At Melville's Tomb" (1926)

**Milay, Edna St. Vincent** (1892-1950)  
"Harp Weaver"  
"God's World"  
"Renascence"

**Moore, Marianne** (1887-1972)

**Hughes, Langston** (1902-1967)  
*A New Song* (1933)

**Frost, Robert** (1874-1963)  
"The Road Not Taken" (1916)  
"Fire and Ice" (1916)  
"Once by the Pacific" (1916)  
"Stopping by Woods on a Snowy Evening" (1922)  
"Nothing Gold Can Stay" (1923)  
"Death of a Hired Hand"

**Hemingway, Ernest** (1899-1961)  
*A Farewell to Arms* (1929)

**Faulkner, William** (1897-1962)  
*The Unvanquished* (1938)

**Hurston, Zora Neale** (1901-1960)  
*Their Eyes Were Watching God* (1937)

**Steinbeck, John** (1902-1968)  
*The Pearl* (1947)

#### THE MODERN AGE: REALISM/NATURALISM (1946-1960)

20<sup>th</sup> Century Drama:

**O'Neill, Eugene Gladstone** (1888-1953)  
*The Emperor Jones* (1924)

**Hellman, Lillian** (1905-1984)  
*The Little Foxes* (1939)

**Williams, Tennessee** (1911-1983)  
*The Glass Menagerie* (1945)

**Miller, Arthur** (1915-2005)  
*The Crucible* (1953)

**Knowles, John** (1926-2001)  
*A Separate Peace* (1959)

**O'Connor, Flannery** (1925-1964)  
"Everything That Rises Must Converge" (1965)

**Welty, Eudora** (1909-2001)  
"A Worn Path" (1940)

**Porter, Katherine Anne** (1890-1980)  
"The Jilting of Granny Weatherall" (1930)

**CONTEMPORARY WRITERS**  
**(1960-PRESENT)**

**Potok, Chiam (1929-2002)**

*The Chosen* (1967)

**Burns, Olive Ann (1924-1990)**

*Cold Sassy Tree* (1984)

**WORLD SELECTIONS**

**MODERN AGE:**

**Tsvetaeva, Marina Ivanova (1892-1941) - Russian**

"What Shall I Do?"

**Mistral, Gabriela (1892-1957) - Chilean**

"I Am Not Alone"

"Tiny Feet"

**Márquez, Gabriel García (1982 Nobel Prize) - Columbia**

"A Very Old Man with Enormous Wings"

**Lagerlöf, Selma Louisa (1858-1940) - Swedish**

*The Löwensköld Ring* (1925)

**Sodergran, Edith (1892-1923) - Finnish**

"Pains Governs All"

**Camus, Albert (1913-1960) - French**

*The Stranger* (1942)

**Remarque, Erich Maria (1898-1970) - German**

*All Quiet on the Western Front* (1929)

**Markandaya, Kamala (1924-2004) - Hindu**

*Nectarina Sieve* (1955)

**Paton, Alan (1903-1988) - South African**

*Cry the Beloved Country* (1948)