

EPOCH 1

Creation to the Middle Ages

BRITISH SELECTIONS

ANGLO-SAXON AGE:

Authors Unknown

"The Seafarer"
Beowulf

Bede, Venerable (673-735)

The Ecclesiastical History of the English People (731)

MIDDLE AGES:

Authors Unknown

"Bonnie Barbara Allan" (Scottish Folk Ballad)
"Get Up and Bar the Door"

Chaucer, Geoffrey (1340-1400)

Canterbury Tales:
The Prologue,
The Nun's Priest's Tale,
The Pardoner's Tale

Author Unknown

Sir Gawain & the Green Knight (late 14th century)

WORLD SELECTIONS

SUMERIAN, EGYPTIAN & HEBREW:

Authors Unknown

Gilgamesh Epic
Enuma Elish
Papyrus of Ani: Egyptian Book of the Dead
Hymn to Osiris

ANCIENT GREECE (800 BC-300 BC):

Aeschylus (525-456 BC)

Agamemnon (from the Oresteia Trilogy)

Homer (8th Century BC)

Illiad (760 BC)
Odyssey (680 BC)

Herodtus (484-425 BC)

Histories (440 BC)

Sophocles (495-406 BC)

Oedipus Rex, also... Oedipus the King (428 BC)

Plato (424-348 BC)

The Death of Socrates (360 BC)
The Republic (360 BC)

Aristotle (384-322 BC)

The Rhetoric and Poetics (335 BC)

ANCIENT ROME (300 BC-500 AD):

Virgil (70-90 BC)

Aeneid (20 BC)

Aurelius, Marcus (121-180 AD)

Meditations (180 AD)

EARLY CHURCH HISTORY (30-500 AD):

Matthew recording the teachings of Jesus (30 AD)

The Sermon on the Mount

Author Unknown

Didache "Teaching" (early second century)
Teachings of the 12 Apostles

St. Clement I, Pope of Rome (Papacy: 88-99 AD)

Writings to the Church in Corinth

St. Justin Martyr (100-165 AD)

Writings

Author Unknown

The Martyrdom of Polycarp (mid 3rd Century)

St. Augustine of Hippo (354-430 AD)

Confessions (398 AD)

JAPANESE:

Ono no Komachi (825-900 AD)

Poems

Hitomaro, Kakinomoto (662-710 AD)

"In Praise of Empress Jito"
"I Loved Her Like the Leaves"

Shunrai, Minamoto no, also Toshiyori (1055-1129 AD)

Waka Poems

Shikibu, Izumi (974-1034 AD)

"*The Cuckoo*"

Shikubu, Murasaki (978-1016 AD)

The Tales of Genji

Shonagon, Sei (966-1017 AD)

Pillow Book

INDIAN:

Author Unknown (composed from ~4th century BC-500 AD)

The Bhagavad-Gâtâ- (from the *Mah-Bhrata*)

Bidpai (3rd century AD) – Hindu wise man

Panchatantra "Five Principles"

Mirabai (1498-1546) – Hindu Brahman Aristocrat

"Oh Friends on this Path"
"This Bundle of Suffering"

Mahadeviyakka (19th Century AD) - Hindu

"Other Men"
"It Was Like a Stream"

PERSIAN & ARABIC (600-1400 AD):

Mohammed (570-632 AD) – Arab Muslim

The Koran

Rabi'a al-Adawiyya (717-801 AD) - Iraqi

"In Love"
"Doorkeeper of the Heart"

Kassiane (810-867 AD) – Byzantine Christian Hymn Writer

"Hymn"
"Most Impartial Judge"

Omar Khayyam (1048-1131 AD) –Iranian

The Rubaiyat

CHINESE (1400 BC-1890 AD):

Confucius (551-479 BC)

The Analects (Sayings)

T'ao Ch'ien (365-427 BC)

"After the Ancients"
"Without All That Racket"
"Peach Blossom Spring"

Pan Zhao (48-117 AD)

"Needle and Thread"

Wang Wei (699-759 AD)

"Deer Forest Hermitage"
"Magnolia Hermitage"
"On Parting with Spring"

Li Po (701-762 AD)

"Drinking Alone with the Moon"

MIDDLE AGES (500-1500):

Author Unknown - Spanish

Poema del Cid (1140)

Dante, Alighieri (1265-1321) - Italian

Divine Comedy (The *Inferno* only)

Sor Juana Inéz de la Cruz (1651-1695) - Mexican

"May Heaven Serve as Plate for the Engraving"
"Yet if, for Singing your Praise"

Epoch 2

BRITISH SELECTIONS

ELIZABETHAN AGE: (16TH CENTURY)

Queen Elizabeth (1533-1603)

"On Monsieur's Departure"
"The Doubt of Future Woes"
"Speech to the Troops at Tilbury"

Spenser, Edmund (1552-1599)

The Fairie Queene (1590)
Amoretti:
Sonnet 26: "Sweet is the rose, but grows upon a briar"
Sonnet 75: "One day I wrote her name upon the strand"

Marlowe, Christopher (1564-1593)

Dr. Faustus (1604)

Raleigh, Sir Walter (1552-1618)

"The Nymph's Reply to the Shepherd"

Sidney, Sir Philip (1554-1586)

"To Sleep"

Drayton, Michael (1563-1631)

"Love's Farewell"

Daniel, Samuel (1562-1619)

"To Sleep"

Campion, Thomas (1562-1619)

"When to Her Lute Corinna Sings"

Whitney, Isabella (ca. 1540-1580)

"The Admonition by the Author to all Young Gentlewomen:
And to all other Maids being in Love"

Shakespeare, William (1564-1616)

Sonnet 116: "Let me not to the marriage of true minds"
Sonnet 18: "Shall I compare thee to a summer's day?"
Sonnet 29: "When in disgrace with fortune and men's eyes"
Sonnet 55: "Not marble, nor the gilded monuments"
Sonnet 73: "That time of year thou mayst in me behold"
Macbeth

Cary, Elizabeth (1585-1639)

The Tragedy of Mariam, the Fair Queen of Jewry

Jonson, Ben (1572-1637)

"On My First Son"
"The Noble Nature"
"To the Memory of My Beloved master, William Shakespeare"
"A Farewell to the World"

Bacon, Francis (1561-1626)

Essays (1597)

Herbert, Mary Sidney (1561-1621)

"To the Thrice-Sacred Queen Elizabeth"

The English Bible

"Psalm 58"

SEVENTEENTH CENTURY

Cavendish, Margaret (1623-1673)

"An Excuse for So Much Writ upon My Verses"

Donne, John (1572-1631)

"Go and Catch a Falling Star"
"Holy Sonnet X"
"Holy Sonnet XIV"
"Meditation XVII"

Middle Ages to the French Revolution

Philips, Katherine (1632-1664)

"To My Excellent Lucasia, on our Friendship, 7th July 65"

Lovelace, Richard (1618-1657)

"To Lucasta. Going to the Wars"

Herbert, George (1593-1633)

"The Collar"

Vaughan, Henry (1622-1695)

"The Retreat"
"Silex"

Herrick, Robert (1591-1674)

"To the Virgins to Make Much of Time"

Marvell, Andrew (1621-1678)

"Bermudas"
"To His Coy Mistress"

Milton, John (1608-1674)

"O Nightingale"
"How Soon Hath Time"
"To a Virtuous Young Lady"
"When I Consider How My Light is Spent"
"L'Allegro"
"Il Penseroso"
Paradise Lost (1667)

Killigrew, Anne (ca. 1660-1685)

"Upon Being Contented with a Little"

Dryden, John (1631-1700)

"An Essay of Dramatic Poesy"
"A Song for St. Cecelia's Day"

EIGHTEENTH CENTURY

d'Arblay, Frances Burney (1752-1840)

aka Fannie Burney
Evelina (1778)
Cecelia (1782)

Defoe, Daniel (1660-1731)

Robinson Crusoe (1719)

Robinson, Mary Darby (1758-1800)

"London's Summer Morning"

Pope, Alexander (1688-1744)

"The Rape of the Lock" (1712)

Swift, Jonathan (1667-1745)

"An Argument Against Abolishing Christianity" (1708)
Gulliver's Travels (1726)
A Modest Proposal (1729)

Goldsmith, Oliver (ca. 1730-1774)

The Vicar of Wakefield (1766)

Johnson, Samuel (1709-1784) -British

"Mr. Johnson's Preface to his Edition of Shakespeare's Plays"
"The Vanity of Human Wishes"

Sheridan, Richard Brinsley (1751-1816)

The Rivals (1775)

Burns, Robert (1759-1796)

"A Man's a Man for A' That"
"O, My Love is Like a Red Red Rose"
"Till a' the Seas Gang Dry"
"To a Mouse"

Blake, William (1757-1827)

"How Sweet I Roam'd From Field to Field"
"And Did Those Feet in Ancient Time"
"The Clod and the Pebble"
"The Lamb"
"The Tiger"

AMERICAN SELECTIONS

**PURITANISM AND NATIVE AMERICAN VOICES
(THE NEW LAND TO 1750)**

Navajo Tribe

The Navajo Origin Legend (oral legend)

Iroquois Tribe

The Iroquois Constitution (circa 1570)

***Bradford, William (1590-1657)**

The History of the Plymouth Plantation (1620)

Smith, John (1580-1631)

Bradstreet, Anne (1612-1672)

"Upon the Burning of Our House"
"TO My Dear Loving Husband"

Edwards, Esther (1732-1758)

"Diary Entries" (1743)

Edwards, Jonathan (1703-1758)

Religious Affections (1754)
Sinners in the Hands of an Angry God (1745)

**THE REVOLUTIONARY PERIOD
(1750-1800)**

***Franklin, Benjamin (1706-1790)**

The Autobiography of Benjamin Franklin

Wheatly, Phillis (1753-1784)

"On Being Brought to America from Africa"
"To His Excellency General Washington"

Henry, Patrick (1736-1799)

Speech in the Virginia Convention (1775)

Jefferson, Thomas (1743-1826)

The Declaration of Independence (1776)

Adams, Abigail (1744-1798)

Letter to Her Daughter from the New White House (1800)

Epoch 3

BRITISH SELECTIONS

BRITISH ROMANTICISM

Williams, Helen Maria (1762-1827)

"A Song"

Wordsworth, William (1770-1850)

"London, 1802"
"A Slumber Did my Spirit Seal"
"To the Cuckoo"
"To a Skylark"
"Composed upon Westminster Bridge, September 3, 1802"
"Strange Fits of Passion Have I Known"
"The Tables Turned"
"Lines Written in Early Spring"

Wordsworth, Dorothy (1771-1855)

The Grasmere Journals (1897)

Wollstonecraft, Mary (1759-1797)

A Vindication of the Rights of Women (1796)

Byron, Lord (1788-1824)

"Don Juan"
"The Prisoner of Chillon"
"She Walks in Beauty"

Coleridge, Samuel Taylor (1772-1834)

"Kubla Khan"
"The Rime of the Ancient Mariner"

Shelley, Percy Bysshe (1792-1822)

"Ozymandias"
"To a Skylark"

VICTORIAN LITERATURE

Keats, John (1795-1821)

"Bright Star"
"Ode on a Grecian Urn"
"Ode to a Nightingale"
"Posthuma"

Bronte, Charlotte (1816-1854)

Jane Eyre (1847)

Shelley, Mary (1797- 1851)

Frankenstein (1818)

Austen, Jane (1775-1817)

Pride and Prejudice (1813)

Dickens, Charles (1812-1870)

A Tale of Two Cities (1859)

Browning, Robert (1812-1889)

"Prospice"
"The Lost Leader"
"My Last Duchess Ferrara"

Browning, Elizabeth Barrett (1806-1861)

"Sonnet XIV"
"Sonnet I"
"Sonnet XLII"

Stevenson, Robert Louis (1850-1894)

Dr. Jekyll and Mr. Hyde (1886)

Coleridge, Mary Elizabeth (1861-1907)

"The Witch"

Literature Selections

U. S. Constitution to 1900

Newman, John Henry (1801-1890)

"The Idea of a University"

Tennyson, Alfred Lord (1809-1892)

"Break, Break, Break"
"The Charge of the Light Brigade"
"Ulysses"
"Crossing the Bar"

Hardy, Thomas (1840-1928)

The Mayor of Casterbridge (1886)

Conrad, Joseph (1857-1924)

Lord Jim (1900)

AMERICAN SELECTIONS

Bryant, William Cullen (1794-1878)

"Thanatopsis" (1811)

Irving, Washington (1783-1859)

"The Devil and Tom Walker" (1824)
"The Legend of Sleepy Hollow" (1820)

Poe, Edgar Allan (1809-1894)

"The Fall of the House of Usher"
The Tell Tale Heart

ROMANTICISM: NEW ENGLAND RENAISSANCE (1840-1855)

Hawthorne, Nathaniel (1804-1864)

"The Birthmark" (1843)
The Scarlet Letter (1850)

Longfellow, Henry Wadsworth (1807-1882)

"Paul Revere's Ride"

Holmes, Oliver Wendell (1809-1894)

"The Chambered Nautilus"
"The Last Leaf"

Lowell, James Russell (1819-1891)

"Selection from Biglow Papers"

Whittier, John Greenleaf (1807-1892)

"The Barefoot Boy"

Dickenson, Emily (1830-1886)

"Emancipation"
"I'm Nobody, Who Are You?"

Emerson, Ralph Waldo (1803-1882)

Poems

***Thoreau, Henry David (1817-1862)**

Walden (1854)
"Civil Disobedience" (1866)

***Melville, Herman (1819-1891)**

Billy Budd (1924)

DIVISION WAR AND RECONCILIATION (1855-1865)

Whitman, Walt (1819-1892)

"O Captain, My Captain"

Negro Spirituals

"Go Down Moses"
"Deep River"
"Roll Jordan, Roll"
"Swing Low, Sweet Chariot"

Lincoln, Abraham (1809-1865)

"The Gettysburg Address" (1863)

Chief Joseph of the Nez Perce (1840-1904)

"I Will Fight No More Forever" (1877 Surrender) -movie

***Douglass, Frederick (1818-1895)**

Narrative of the Life of Frederick Douglass

**REALISM, NATURALISM AND THE FRONTIER
(1865-1915)*****Twain, Mark (Samuel Clemens) (1835-1910)**

The Adventures of Huckleberry Finn (1884)

***Crane, Stephen (1871-1900)**

Red Badge of Courage (1895)

Harte, Bret (1836-1902)

"The Outcasts of Poker Flat" (1869)

Masters, Edgar Lee (1868 -1950)

"Lucinda Matlock" (1916)

Robinson, Edwin Arlington (1869-1935)

"Richard Cory" (1897)
"Cassandra" (1921)
"Mr. Flood's Party" (1921)

EUROPEAN ROMANTICISM:**Goethe, Johann Wolfgang von (1749-1832) - German**

Tragedy of Faust (part 1, 1808 and part 2, 1833)

Rossetti, Christina Georgina (1830-1894) - English

"Where are the Songs I Used to Know?" (1904)
"There is a Budding Morrow in the Midnight"

REALISM:**Dostoevsky, Fyodor (1821-1881) - Russian**

Crime and Punishment (1866)

Tolstoy, Leo (1828-1910) - Russian

War and Peace (1869)
The Death of Ivan Ilych (1886)

Ibsen, Henrik (1828-1906) - Norwegian

A Doll's House (1879)

Chekhov, Anton (1866-1904) - Russian

"Easter Eve" (1886)
"The Bet" (1889)

Epoch 4

BRITISH SELECTIONS

TWENTIETH CENTURY

Smith, Stevie (Florence Margaret Smith) (1902-1971)

"Not Wavering but Drowning"

Mansfield, Katherine (1888-1923)

"Miss Brill"

Joyce, James (1882-1941)

"Araby"

Wilde, Oscar (1854-1900)

"The Selfish Giant" (1888)

Saki (H.H. Munro) (1870-1916)

"The Bag"

Kipling, Rudyard (1865-1936)

"Without Benefit of Clergy" (1919)

Lawrence, D.H. (1885-1930)

"The Rocking Horse Winner" (1926)

Sayers, Dorothy (1893-1957)

Are Women Human? The Human-Not-Quite Human (1938)

Housman, A.E. (1859-1936)

"Terence, This is Stupid Stuff" (1896)

"The Loveliest of Trees"

"Be Still My Soul"

Owen, Wilfred (1893-1918)

"Greater Love"

Brooke, Rupert (1887-1915)

"The Fish"

McCrae, John (1872-1918)

"In Flanders Fields" (1919)

Yeats, William Butler (1865-1939)

"An Irish Airman Foresees His Death"

"When You are Old"

"The Second Coming"

"The White Swans at Coole"

"Byzantium"

Lewis, C.S. (1898-1963) -Irish

Mere Christianity (1952)

Tolkien, J.R.R. (1892 -1973)

The Lord of the Rings (1954)

AMERICAN SELECTIONS

THE MODERN AGE: LATE ROMANTICISM/NATURALISM (1915-1946)

Wharton, Edith (1862-1937)

Ethan Frome (1922)

20th Century Poetry:

Pound, Ezra (1885-1972)

1900 to the Present

Eliot, T.S. (1888 - 1965)

"Prufrock" (1915)

"Hippopotamus" (1920)

"The Wasteland" (1922)

Stevens, Wallace (1879-1955)

Cummings, E.E. (1894-1962)

Crane, Hart (1899-1932)

"The Bridge" (1930)

"Voyages" (1923)

"At Melville's Tomb" (1926)

Milay, Edna St. Vincent (1892-1950)

"Harp Weaver"

"God's World"

"Renascence"

Moore, Marianne (1887-1972)

Hughes, Langston (1902-1967)

A New Song (1933)

Frost, Robert (1874-1963)

"The Road Not Taken" (1916)

"Fire and Ice" (1916)

"Once by the Pacific" (1916)

"Stopping by Woods on a Snowy Evening" (1922)

"Nothing Gold Can Stay" (1923)

"Death of a Hired Hand"

Hemingway, Ernest (1899-1961)

A Farewell to Arms (1929)

Faulkner, William (1897-1962)

The Unvanquished (1938)

Hurston, Zora Neale (1901-1960)

Their Eyes Were Watching God (1937)

Steinbeck, John (1902-1968)

The Pearl (1947)

THE MODERN AGE: REALISM/NATURALISM (1946-1960)

20th Century Drama:

O'Neill, Eugene Gladstone (1888-1953)

The Emperor Jones (1924)

Hellman, Lillian (1905-1984)

The Little Foxes (1939)

Williams, Tennessee (1911-1983)

The Glass Menagerie (1945)

Miller, Arthur (1915-2005)

The Crucible (1953)

Knowles, John (1926-2001)

A Separate Peace (1959)

O'Connor, Flannery (1925-1964)

"Everything That Rises Must Converge" (1965)

Welty, Eudora (1909-2001)

"A Worn Path" (1940)

Porter, Katherine Anne (1890-1980)

"The Jilting of Granny Weatherall" (1930)

CONTEMPORARY WRITERS
(1960-PRESENT)

Potok, Chiam (1929-2002)
The Chosen (1967)

Burns, Olive Ann (1924-1990)
Cold Sassy Tree (1984)

WORLD SELECTIONS

MODERN AGE:

Tsvetaeva, Marina Ivanova (1892-1941) - Russian
"What Shall I Do?"

Mistral, Gabriela (1892-1957) - Chilean
"I Am Not Alone"
"Tiny Feet"

Márquez, Gabriel García (1982 Nobel Prize) - Columbia
"A Very Old Man with Enormous Wings"

Lagerlöf, Selma Louisa (1858-1940) - Swedish
The Löwensköld Ring (1925)

Sodergran, Edith (1892-1923) - Finnish
"Pains Governs All"

Camus, Albert (1913-1960) - French
The Stranger (1942)

Remarque, Erich Maria (1998-1970) - German
All Quiet on the Western Front (1929)

Markandaya, Kamala (1924-2004) - Hindu
Nectarina Sieve (1955)

Paton, Alan (1903-1988) - South African
Cry the Beloved Country (1948)